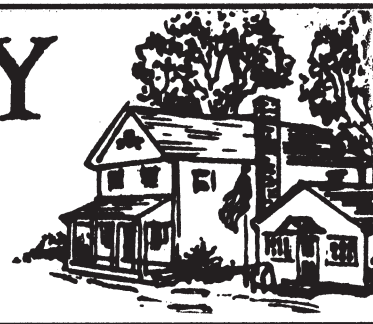




MONTEREY NEWS

November 2010
VOLUME XL · Number 11



The Town

by Sue Protheroe

Broadband Update

Monica Webb of Monterey, WiredWest spokesperson and Steering Committee member, reported to the Select Board that after considering many options on the best form of governance for the project, WiredWest is proposing a public cooperative made up of member

towns. Governance structure is critical to formalizing the relationship between participating towns and creating a vehicle to capitalize and operate the network. A public cooperative will allow WiredWest to move forward legally, practically, and financially. Work on other aspects of the project, including engineering, business planning, and financing will be proceeding simultaneously over the next several months to ensure WiredWest is

in a position to secure financing and to begin construction as soon as enough towns officially join the cooperative. For a town to join the proposed public cooperative, it must first establish a "municipal light plant."

[Editor's note, taken from WiredWest's website, wiredwest.net: A municipal cooperative is authorized under Massachusetts General Law (MGL), Chapter 164, originally written over a hundred years ago



Grilling s'mores in the garden at October 9th Bidwell House Pumpkin Fest (photo by Barbara Palmer)

to allow towns or a cooperative of towns to build or acquire a power generating plant (or "light" plant since lighting was then perceived as the primary use for electricity), the technology of the day, then in high demand by citizens and in short supply by private industry. The legislature has since amended the law to include other technologies such as distributing over-the-air TV and "telecommunications services."

To form a municipal cooperative, would-be member towns must first create a "lighting plant" in each town through two separate 2/3 votes taken two to thirteen months apart at annual or special town meetings. This lighting plant is considered a town department that is managed by the Select Board or a Municipal Light Board of three to five elected officials. Two or more lighting plants can form a cooperative by filing Articles of Organization with the Secretary of the Commonwealth, at which point they establish bylaws defining how other town lighting plants can join, how members can leave, how votes are taken, etc.

WiredWest's intent is that towns wishing to be part of WiredWest first create a

'lighting plant' department through these two votes; then after several towns have done this they would form the municipal cooperative known as WiredWest Communications. The cooperative would be run by a Board of Directors consisting of representatives from its member towns, who would appoint an executive team that would perform the day-to-day functions necessary to manage WiredWest.

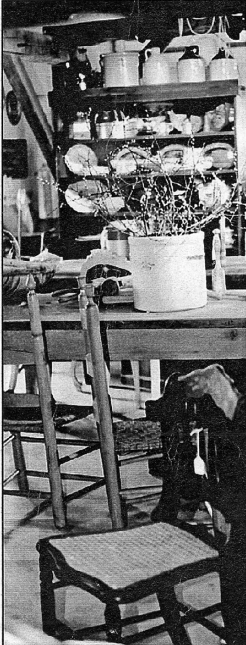
Each town's lighting plant department would be required to do very little other than the most basic administration of any town department, and hence the costs of running the lighting plant would be minimal. The WiredWest cooperative would serve as the major entity that would design, build, and run the network, with bonding authority and the ability to take on debt.]

Webb is preparing the wording for the warrant articles for the two town meetings required for Monterey to approve forming the municipal light plant necessary to join the cooperative, and she will provide a copy to the Select Board. She would like to have a special town meeting this year for the first vote and then have the second vote at next May's annual town meeting. The Board agreed to consider a special town meeting without any monetary articles on the warrant. The Board also pointed out that public hearings might also be necessary and that she should speak to Town Clerk Linda Thorpe with any questions.

WiredWest is a municipal broadband project that includes forty-seven towns working together to build and operate a last-mile, fiber-to-the-premises network for western Massachusetts communities not served or underserved by high-speed broadband. The project covers 1,445 square miles, more than 27,000 households, 3,000 businesses, and dozens of community institutions. WiredWest is proposing a network capable of supporting not just Internet, phone, and television, but also advanced services such as telehealth and business-class applications, and services required to support economic development and job creation in western Massachusetts. On July 8, the commonwealth awarded the Massachusetts Broadband Institute \$45.4 million dollars from the Federal stimulus grant to expand broadband access in western and north-central Massachusetts. More information on the WiredWest project is also available at Town Hall

Cell Towers, Telecommunication

Maggie Leonard of the Planning Board attended a Select Board meeting to discuss developments in broadband service and cell-phone towers. The Planning Board is working on the Telecommunications Bylaw, trying to decide if they want to create site-specific overlay districts or a town-wide overlay district with a list of objective criteria, so that towers can't be sited just anywhere.



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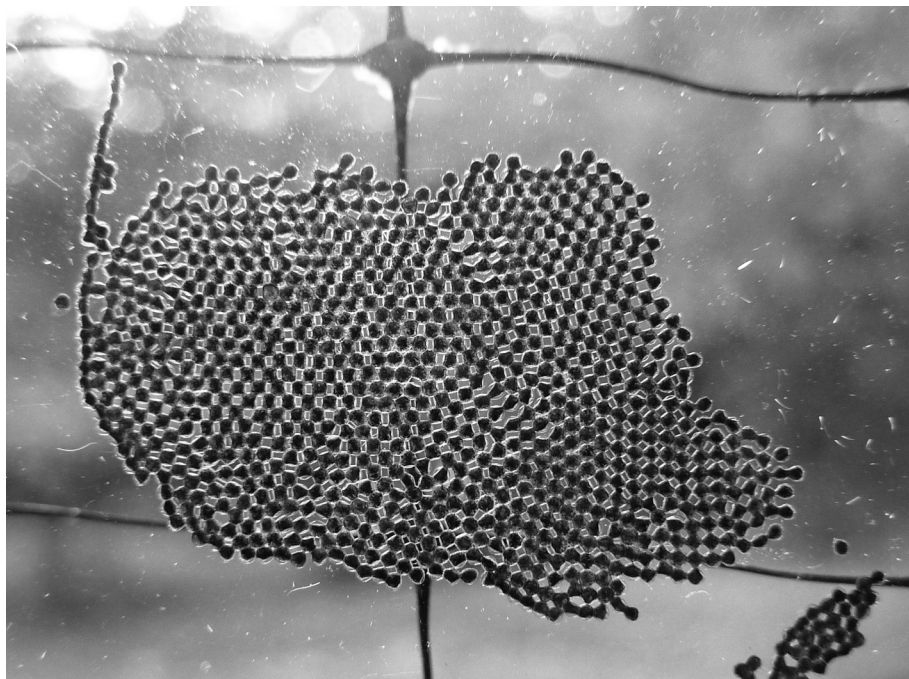
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Florida Tower Partners has a prospective site and plans for a location on Main Road; the application has been denied, and will require a variance from the Zoning Board of Appeals. The Planning Board has been informed that if the ZBA denies the variance, the cell-tower company representatives will sue the town. The Planning Board, of course, feels this would not be good for the town, and cites a law that says towns cannot deny cell-phone towers. Select Board Chair Jon Sylbert said the town isn't denying them, because they were offered a spot on Mt. Wilcox, which they turned down. Larry Klein of the Planning Board said the state had denied them access there.

There are also potential sites on Mt. Hunger Road and Chestnut Hill. These would cover 80 percent of the town, but Klein noted that as a Planning Board member, he represents 100 percent of the town, and that 100 percent should be covered.

Albert E. Bessette, a right-of-way engineer for Verizon, attended a public hearing at the October 25th Select Board meeting; Verizon is asking the Board to sign off on two proposed poles on the Monterey-Otis line intended to provide a continuous run and improve signals between Otis and Monterey. Instead of giving their approval, the Board questioned why Verizon continues to underserve Monterey. Because Monterey is so far behind in telecommunications, due to its mountainous terrain and scarce population, the Board wants more answers



Moth egg cluster (photo by Maureen Banner)

about how the company could be more responsive to our needs, both in DSL and phone service, and in future needs.

Selectman Scott Jenssen pointed out that Verizon has probably underserved Monterey because they are most interested in profit, and said he would not vote to approve the pole petition. Mr. Bessette said that Verizon is a competitive company and that they are only required to provide the minimum service to a town, which would be phone service; all other services aren't regulated. Jon Sylbert said that Scott is right and that Verizon spends six million dollars a week to advertise in the Boston beltway to compete with Comcast, and that if they

didn't advertise for four hours they would have the funds to light up all of Berkshire County—and this fact really does upset people. Mr. Bessette confirmed that it would cost approximately \$400,000 to "light up" Monterey; he also said that the western Massachusetts Verizon technicians are also begging the main offices to help them meet the needs of underserved customers.

The Board voted to continue the hearing on Monday, November 22, at 7:30 pm and requested that Mr. Bessette and his superior attend to continue the conversation. The public is encouraged to attend to attend that meeting and voice their concerns.

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Highways and Operations

Dan Moriarty requested that the October 15th drawdown of Lake Garfield be delayed due to stormy weather and its impact on Lake Buel. The drawdown was delayed until October 18.

The Select Board and Director of Operations Maynard Forbes made a site visit to Bally Gally, the town-owned rental house on the former Edith Wilson property, to ascertain the source of a leak. New cabinets and sink are being installed in the house. At a later meeting, the tenants of Bally Gally expressed concern that there was still moisture collecting around the chimney, causing mildew and rotting boards. The area around the chimney has been sealed in plastic to try to determine the source of the leak.

Major guardrail repair is planned for Tyringham Road. Forbes outlined Monterey's winter road policy:

From November 1 to April 15, no parking is allowed on town roads that will need to be plowed, except for doing business downtown.

Vehicles parked in driveways must be out of the way of plows.

No individuals shall plow or blow snow onto or across town roads.

Mailboxes installed in the town's right of way are at the homeowner's risk; the town does not reimburse for mailboxes.

Sand is available only when the salt shed is open, two days a week. The sand will be available at a pile at the transfer station; residents are asked to take only one five-gallon pail at a time for personal use.

(The Board plans to ask Maynard if sand can be made available to residents during more hours. Once finalized, the hours will be posted at the Town Hall and on the town website, www.montereyma.gov.)

Salt will be applied when snow begins to fall, to prevent snow from sticking. Plowing will begin when there are three inches of snow; school-bus routes will be plowed before six-thirty am. Plowing on gravel roads will begin when the level reaches six inches. Sand and salt will be applied three times a day during a long rain and snow event; salt will be applied on main roads during a storm at a rate that will allow quicker cleanup when the storm is ended.

In the event of rain and freezing rain, salt will be spread on paved roads before rainfall, when the road temperatures are below or near freezing, to prevent roads from icing up. Salt will be reapplied as needed to prevent freeze-up. On unpaved roads, sand will be applied when possible. During a rainstorm with temperatures below freezing, unpaved roads freeze instantly, and sand that is applied will be

quickly frozen over. During a long rain event, the highway crew tries to sand the gravel roads three to four times a day to allow some travel, but remember, they will still freeze up quickly. The crew cannot keep gravel roads passable at all times.

Common sense suggestions:

- Don't go out if you don't have to.
- Reduce your speed.
- Drive cautiously.
- Snow tires are better than all season radials.
- Don't leave your vehicle on a traveled way.
- Pay attention to weather forecasts.

Police Report

- Assisted with medical call, Town Hall.
- Possible rabid raccoon at the Harvest Barn at Gould Farm.
- Well-being check, Pixley Road.
- Lifting assistance, Hupi Road.
- False alarms, Main Road, Bidwell Road.
- Motor vehicle accident, Main Road.
- Suspicious activity at Main Road and Pixley; nothing found.

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- Assisted Gould Farm with an out-of-control guest.
- Assisted with lockouts, Lime Rock Lane and Main Road.
- Assisted Fire Department with an alarm call, Main Road.
- Deer in the road, Fairview Road.

Miscellaneous

The Blood Pressure Clinic, originally scheduled for Thursday, November 11, will be moved to Thursday, November 4 from 2–3 pm since the Town Hall will be closed on the 11th to observe Veterans Day.

There will be an open studio tour, sponsored by the Cultural Council, on December 4 from ten until four.

Selectman Wayne Burkhart reported that State Representative Smitty Pignatelli, if re-elected, intends to revisit the legislation for siting wind generators, perhaps rewriting it so the siting is more locally controlled.

Georgiana O'Connell resigned from the Wilson-McLaughlin House Committee. Linda Hebert was appointed to the Historical Commission for a three-year term. Judith Bach resigned from the Conservation Commission.

The Select Board decided to use \$2,000 carried over from last year, originally intended for the creation of a master plan, to hire a consultant to review our bylaws.

The Board discussed the purchase of Massachusetts General Law books. Because they are now available online, cost about \$2,000–\$2,200 annually, and are seldom used, the Board decided it was not necessary to purchase hard copies.

Virtual Town Hall has updated some software that has changed the appearance of the town website. Virtual Town Hall has suggested that we can get further upgrades for a cost of \$995. Inter-Departmental Secretary Melissa Noe, who maintains our website, requested that we consider spending up to \$995 to make our site more user friendly. The Board asked Melissa if she would ask Virtual Town Hall to remedy the errors we are experiencing before we make the appropriation to improve the site.

The Town Hall will be closed November 11 for Veterans Day and November 25 for Thanksgiving Day.

Don't forget to turn your clocks back one hour on Saturday night before you go to bed. Daylight Savings Time ends on Sunday, November 7th.

Bidwell House Thanksgiving Party

The Bidwell House Museum invites you to celebrate "Our Colonial Holiday of Thanksgiving" on Saturday, November 27, from 4 to 7 pm. Join friends and neighbors in the beautiful 1750s home of the Reverend Adonijah Bidwell for hors d'oeuvres, refreshments, and a signature colonial cocktail. The parlors will be beautifully decorated, and there will be live music and a silent auction of gifts and treasures. All proceeds will benefit the Bidwell House Museum and its education program.

For more information, call the museum at 413-528-6888 or go to the website: www.bidwellhousemuseum.org.

Veterans Day Ceremony

There will be a short ceremony at 11:00 am on Veterans Day, Thursday, November 11, 2010 on the Monterey Church steps. All Veterans and friends are encouraged to attend. The church bell will be rung at 11:00 am eleven times. After some brief remarks about Veterans and their service, the ceremony will conclude with the playing of Taps.

—Dean P. Amidon

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It's Drawdown Time: Get Your Chores Done

Remember your Mom reminding you to clean up your room? Well, in fall, Mother Nature is telling us to clean up the shoreline at our lakes. For many years, property owners removed weeds, branches, and debris: they worked on their docks or lifted them out. This has continued, but we do need reminding, so this is our Heads Up: we need to do similar chores. It is a good time for dock maintenance. Don't turn your back on your shoreline this fall—but be careful of your footing in the muddy bottom; clean up organic matter such as leaves and branches. And, clean up invasive plants at your shore.

The invasives are:

1. *Phragmites* (common reed)

You can stop these guys from taking over. They extend their domain by moving laterally across your shore, then extending out. They can be prevented from extending along your shoreline by going for the plants close to and farthest along your shore, and removing the plant by cutting the thick white root and pulling up that portion of the root and plant. Repeat this process, and do some each season.

2. *Water lily lookalikes*

As drawdown progresses, some of the floating plants such as those invasive water lily imitators like floating yellow heart and water lotus can be pulled and uprooted. These spread by seeds both

floating and attached to waterfowl. These are NOT Monet's water lilies. They may look nice, but remember what they do. They warm the water so that unwanted algae can thrive, and they prevent good water circulation.

FLG has contacted the Monterey Conservation Commission for approval of these activities. The commonwealth owns the water in our lakes, and it is our understanding from the Department of Conservation and Recreation that the town Conservation Commission has jurisdiction over all activities during drawdown. Companies hired to do this work must go through the permitting process themselves. We want to be in compliance with all the regulations, even for these invasive species.

Lastly, as Mom always said, be careful. Mud can be thick and tenacious and even deep. Use boards to walk out on if you need to, and don't be a hero. Do only what is possible. Your shoreline and dock will be a better place next year if you give it some time NOW.

— P. Edelstein, Friends of Lake Garfield

Monterey Creative Tour

Experience the brilliant creativity of Monterey with the Art and Artisans Studio Tour, which will start at the Monterey General Store on Saturday, December 4. Maps and a preview piece of the works to be shown will be at the Monterey Store beginning at 10 am that morning.

Visitors can pick up maps, preview the works, and then be able to journey to the festively prepared active studios, all within the borders of Monterey. Many studios will have guest Monterey artists and artisans showing. All will have something for sale for the holiday season, with the creators present to talk about, or demonstrate, their process.

Asampling of the studios participating are: Wendy Jensen baskets; Julie Shapiro painting; Ellen Grenadier pottery; Honey Hill Farm llamas and honey; the venerable Bidwell House; BMA studios, the audio publishing company of Nicky Heron and Jason Brown; Maureen & Michael Banner's silver works; and many more.

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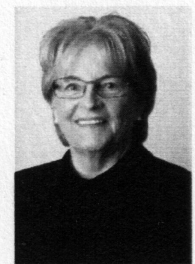
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Fall Festival of Shakespeare

The ripple of five hundred excited students has run through the halls of Founder's Theatre and out the doors into the general public of Massachusetts and New York State every year for the past twenty-one years.

Fall Festival started when Shakespeare & Company was doing residencies at two local high schools. When asked about the founding of Fall Festival two years ago, Kevin Coleman, Director of Education said: "The idea started when Lenox and Mt. Greylock were both staging Shakespeare plays." The two shows were performed back-to-back and transformed from those two schools into what is now known as Fall Festival of Shakespeare.

"Fall Festival rocks," says Nina Sciabelli a former Mt. Everett student who now attends Bard College at Simon's Rock.

This year Mount Everett Regional High School will be staging *Much Ado About Nothing* at the school on November 12 and 13 at 7:30 pm, and Monument

Mountain Regional High School will be performing *King Lear* at the school at 7:30 pm on November 12 and 13. The marathon of all ten schools performing their plays at Shakespeare & Company's Founder's Theater in Lenox will start at 6:30 pm on November 18 and end at around 6:00 pm on November 21. Monument's performance will be at 8:30 pm on Friday, November 19, and Mount Everett's performance will be on Saturday, November 20, at 3:30 pm.

"Fall Festival is basically the highlight of my year," says Mt. Everett senior Zoë Laiz. "Mt. Everett is so lucky in that high schoolers and middle schoolers alike can audition. The Fall Festival is a big community—maybe even family—that is supportive, fun, and really welcoming. And believe it or not, Shakespeare is way cooler than you might think."

Shakespeare & Company, which is up in Lenox, decided that they should sponsor a program that was uncompetitive and fun for everyone. It has been a success, and now every year, ten schools located in Massachusetts and New York

State come to Shakespeare & Company in Lenox the weekend before Thanksgiving and perform their plays for Shakespeare & Company, the other nine schools, their friends and family, and the local community.

"Shakespeare & Company in general has done an amazing job in making Shakespeare's text fun and alive for anyone who is willing to try," said senior Kayla Alden, who also attends Mt. Everett. "The knowledge, the experience, and the abilities I have gained because of Fall Festival are tools that I will be able to use for the rest of my life. There really isn't anywhere else in the world that does this kind of interactive learning of Shakespeare's plays. It is truly beyond an amazing program, as are the people who join. Whether it is their life's devotion, their parent's jurisdiction, or just a last minute whim, no one I've ever talked to said they hated the experience."

As for students from Monterey who are in the Fall Festival, Gabi Makuc and I are participating in Mt. Everett's production and Jonah Carlson and Judah Piepho are participating in Monument's.

Note to Readers: If you are part of Monument's production and you read this and you're name isn't here, you still rock, and I'm sure you'll be awesome in your show.

— Essay Dean

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Artist Janet McKinstry at Nov. 17 Community Potluck

The October Potluck Dinner kicked off the season in great fashion, with Richard Edelstein, a second homeowner here in Monterey, explaining the intricacies of vertebrate evolution, including a four-legged fish. Dr. Edelstein, a docent at the American Museum of Natural History, has done presentations for us on diverse topics for several years, and we appreciate his expertise.

Our November Potluck presentation and discussion will be led by Janet McKinstry, who proudly calls herself “a self-made struggling artist.” She says, “After years of teaching business, trying to become a successful businesswoman (and ending up bankrupt in the process), I woke up one morning with the words of Joseph Campbell ringing in my ears: ‘Follow your bliss!’” She changed her pursuit in life to art, and began making marionettes, discovering in the process “a world of inner treasure beyond compare”. Janet will share where “following her bliss” has led her, in painting, sculpting, sewing, music, writing and illustrating children’s books, in theatre and puppetry, and into the ministry. She recently covered Liz Goodman’s sabbatical, so she is well known to the Monterey community, but who knew she was a puppeteer?

Monterey Meets Ngalla Card Sale, Fundraiser

This holiday season the Monterey Meets Ngalla Collaborative offers a wonderful way to honor friends and family with a gift of the heart that reaches into the lives of the people of Ngalla, Cameroon, through the donation of ingeniously designed portable handwashing stations and drinking stations. Our goal is to provide families in the village of Ngalla with fifty drinking stations for storage of purified drinking water in the home, and with fifty handwashing stations that can be conveniently hung on a wall in homes and used for the all-important purpose of washing hands. The village of Ngalla currently has only one well and no running water in homes.

Please look for the Giving Cards at the Monterey General Store during the months of November and December. Although they are being sold during the holiday season, the cards can be used as a thoughtful gift at any time of the year.

The next Monterey Community Potluck Dinner will be held on Wednesday, November 17, in the Fellowship Hall of the Monterey Meetinghouse at 6 pm. Please bring a dish to share with a serving utensil and a place setting and silverware for yourself. Everyone is welcome.

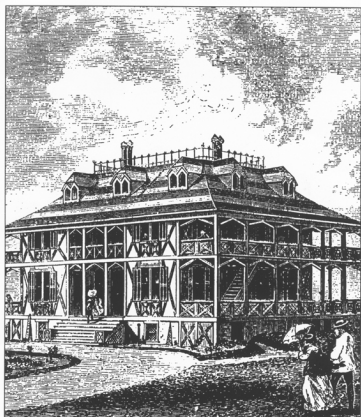
— Barbara Dahlman & Kyle Pierce

Along with the Giving Cards, you will also have an opportunity to purchase a reversible handmade Peace Pouch, made by a Cameroonian woman for African Action on AIDS.

In 2008, proceeds from the annual Giving Card Sale raised funds for the purchase and delivery of one hundred mosquito bednets, and in 2009 one hundred Portable Drinking Stations were delivered to families in Ngalla. These families now have protection from disease carrying mosquitoes *and* a source of purified drinking water in their homes. Through these gifts and the educational programs that African Action on AIDS takes into Ngalla, opportunistic disease is being fought, while health awareness and general living standards are gradually improved.

The Monterey Meets Ngalla People to People Project is a collaborative effort between the people of Monterey, the people of Ngalla, Cameroon, African Action on AIDS, and the Center for Peace Through Culture. AAA and CPC are both 501(c)(3) nonprofit organizations registered in the USA.

For more information or to find out how you can participate, please contact Kathie Frome (413-528-2516) or Eileen Lawlor (413-528-7916).



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Wildlife in October

Several human citizens had close experiences with other animals this past month. A man was inches from the snout of a moose, a woman watched a nearby porcupine drink from a puddle, and a driver saw a woodcock standing in the road. It never flew off, even as she drove slowly by.

The person with the closest encounter of all, I think, was Glynis Marsh, who is the only person I've ever known to have a large bird (or any bird, for that matter) fly over so close that it brushed her shoulder with its dangling foot. In this case, the bird was a tall great blue heron. The heron had been standing near the garage, then flew very low and landed on the stone walk just in front of steps leading into house the house, near a little frog pond and only about five feet from Glynis. The resident cats were bold enough to advance a little way upon the huge bird with minor growling and spitting. Glynis stood in amazement as the bird stood there for about five minutes, then flew low and directly at her, its long legs dangling after take-off. She ducked, and one of the long legs slapped her slightly going by.

The man who was eye-to-eye with a moose was Don Coburn on Beartown Road October 10, on his way to the General Store. The cow moose walked over to his car and gazed in through the windshield from very close up. The dogs began to bark (who wouldn't?) and she seemed a little startled, but then walked slowly into the woods. Don reports that she left her "mysterious aura" behind for him and the dogs.



Turkey vulture (photo by John Beckwith)

Judi and Ken Kalmanson saw a large male moose with big antlers at the end of September on Town Hill Road. The moose walked onto the road and at first "sauntered" along in front of the car, then "cantered" away up a driveway.

On October 28 Joe Baker saw a pine siskin in his birdfeeder. It was Cora Baker who saw a woodcock standing in the road, Route 23, in the eastbound lane near the Otis line. She drove slowly by, heading west, and the bird never moved.

I, Bonner McAllester, saw a major porcupine just north of Hupi Road, drinking from a puddle. I stood still and the porcupine never noticed me. It was

remarkable for its size, its unconcern, and for its color: dark golden brown. After drinking it sat up and groomed a little, then stood down and moved just two steps before coming to a halt. I was headed for Lee and had to keep walking.

Thanks to all who have sent in their sightings and observations. I welcome them all: 528-9385 or bmca@berkshire.net.

— Bonner McAllester

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Building Structures and Envelopes: Part 1

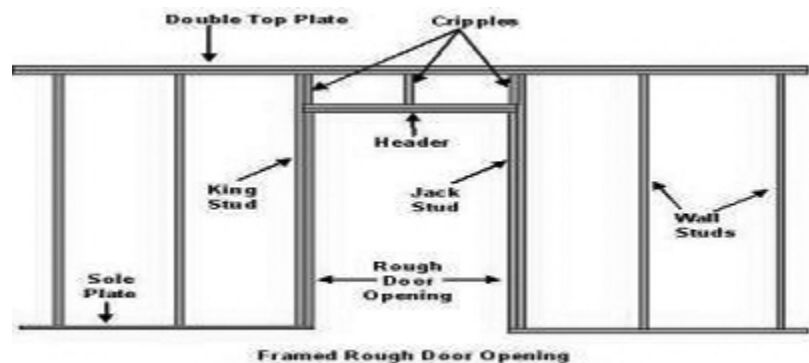
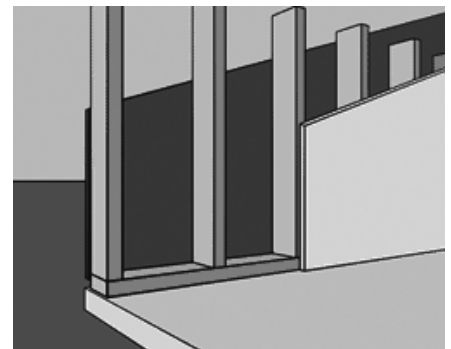
One of the most important decisions facing someone who is building a new home is what type of system to use to hold up the house and keep the weather out and conditioned air in. This article will attempt to give a simple overview and comparison of the four most common systems that are applicable to New England or surrounding areas: stick framing and insulating, structural insulating panels (SIP), insulated concrete forms (ICF), and straw bale construction. Part 1 will cover the first two, and Part 2, in a future issue, will cover the last two. I will mention timber framing relative to each of these systems, as it works as a hybrid with all of them to various degrees.



Timber framing refers to a system of using traditional "joinery" (mortise and tenon, and various other joints) to attach heavy wooden timbers together in a way that is both structural, and aesthetically pleasing (figures left and above). It is an elegant craft that is thousands of years old.

The first system is **stick framing** (figures right and below). It is a method of framing that came of age in the late 1800s and early 1900s to quickly build inexpensive housing. It has endured as

the most popular method of framing in modern times, because it is typically less expensive and takes less specialized skill than other types of framing. It is comprised of dimensional, kiln dried lumber, mostly 1½" x 3½", 5½", 7½", 9½" or 11½" nailed together and covered with ½", ⅝", or ¾" plywood for lateral support, to provide a layer of weather proofing, and to provide nailing for other materials (siding, sheet-rock, roofing, flooring, etc.) The spaces in between pieces of lumber are typically



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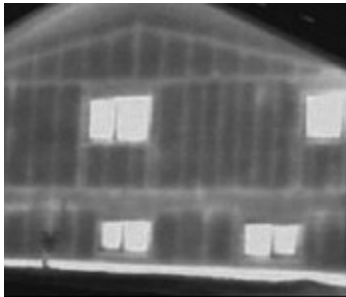
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filled with insulation to slow the thermal transfer between the inside and outside environment (figure above). This insulation is either batts of fiberglass, cotton, or rock wool, wet or dry cellulose, rigid foam boards, or blown in and trimmed insulation.

The **advantages** of this system are: 1) it uses readily accessible and relatively inexpensive materials; 2) there is a low need for specialized skills to design or execute; 3) it is fairly easy to change, renovate, or add to.

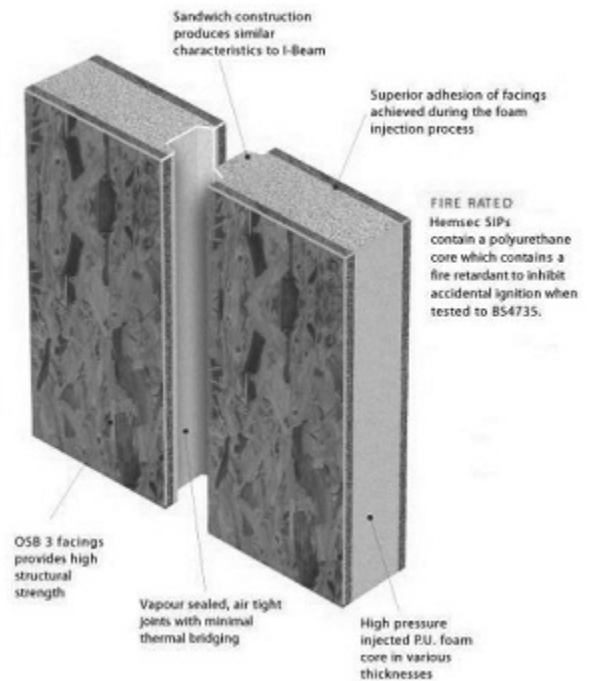
The **disadvantages** to stick framing are: 1) a stick frames can consume a large amount of lumber; 2; lumber is typically kiln dried (using petroleum-based heat)



and shipped long distances; 3) stick framing needs to be covered; it isn't fit for viewing; 4; insulation in between pieces of lumber isn't as effective as other systems which have a continuous envelope. Stick frames are very difficult to seal, and thus air infiltration is more pronounced than in other systems. Thermal transfer happens because of wooden members that span from exterior to interior of frame (see picture below left). 5) Air infiltration and thermal transfer can cause condensation and moisture problems if they are not handled carefully. There are ways around these insulation problems, by building double walls, hybrid insulation systems, and other methods, but this tends to make stick framing more expensive than other building systems.

Stick framing is sometimes used in conjunction with timber framing. The negative side of this equation is that it uses a very large amount of wood and has all of the insulation problems that normal stick framing has.

The next system is **SIP** (structural insulated panel). The envelope of a SIP house is comprised of a central slab of foam, laminated to 2 sheets of 1/2" thick



OSB (oriented strand board) or plywood. These panels (above) are typically between 4 1/2" and 12" thick and can be up to 24' long by 8' wide. The panels are fastened together, either with splines and screws, or cam locks, and the joints between the panels are filled with expanding foam. These panels, when fastened together, can make up walls, roof, and floors, and the panels are engineered to support the normal loads incurred in building a house. >

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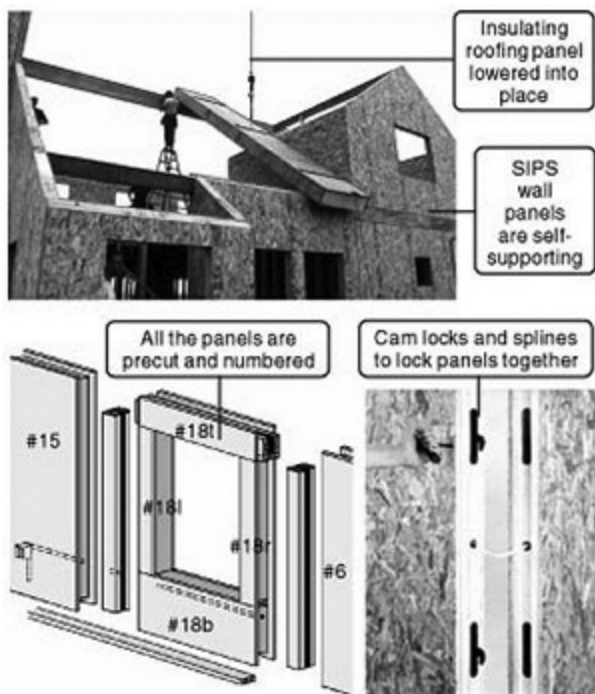
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in conjunction with timber framing, both structurally and insulatively. 7) SIP panels use only recycled wood and the foam is about 5 percent petroleum and 95 percent air.

The *disadvantages* are: 1) SIP takes special skills to work with and can be frustrating until those skills are learned. 2) SIP buildings need to be designed very carefully and are unforgiving of mistakes. 3) SIP buildings are not as easy to change, adapt, or renovate as stick-framed buildings. 4) Wiring and plumbing takes some special skills in a SIP building. 5) Because

The *advantages* to SIP building are: 1) SIP buildings go together very quickly — many houses can go from nothing to weather-tight and insulated in less than a week. 2) If properly designed, a SIP house needs no other framing, other than perhaps interior walls. 3) SIP houses are extremely tight, and the insulative barrier is unbroken. 4) There is relatively very little thermal transfer between inside and outside. 5) SIP surfaces tend to be very flat and straight, with very little warping or racking. 6) SIP works extremely well

SIP buildings are so tight, they need to be very well ventilated. 6) SIP buildings are very unforgiving to leaks and water problems, due to the fact that their structure depends on OSB, which is vulnerable to moisture

— Michael Erkkinen

Michael Erkkinen's company is Web-nash Design-Build.



News from the General Store

Scrip Available at the Store

For the past two years the Monterey General Store has issued bundles of scrip during the winter months that are redeemable during the summer months. This has enabled the store to make it through the tough (financially) winter. We will be doing this again this year. As in the past scrip will be available in bundles with a face value of \$100.00 for \$95.00. Scrip will be available to pick up at the store beginning the first week in November.

Thanksgiving Goodies

We will be offering again this year free-range turkeys from the small turkey farm in Connecticut that we have carried in the past. We will also have available our store-baked pies and rolls, and soups. Stop in or call the store with your order.

— Kenn Basler

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Archimedes

*What is the fulcrum of the soul,
the lever of our reasoning?
what are the limits of our loss?
and how find dross
concealed within the golds of love?
what are the turnings of the heart
which with a twisting lift of pain
spiral up our wisdom yet again
from inner depths, neatly to wind
and spill our resignations
upon the surface of our mind?
How does one focus sorrow
to burn into the sails
of our desires
scattering tomorrow's fleets
of love and longing
which would assault the dire
beaches of our being
breaking down all the walls of prudence?*

*O Archimedes, in the wonders
of your thought
did you ever turn to probe
if failure's explanations might be sought
through the obstructed channels of our needs
or in the futile sad propulsions
of our misdirected deeds?*

*When death's malignant spear
found you crouching over sand
while concentrating without fear
on your designs for man,
perhaps, you had just turned
your lucid eye along his span
or upon those principles of passion
laid across proportions of the soul
which might engender
some individuated whole
or upon those analogies whereby
a broken-witted mortal
reason's pantograph might try
and point with greater point ally,
thus delineate himself anew
so spirit fully-patterned
could with human intellect
construe
some penultimate significance
to what we dream and do.*

— Alice O. Howell

Books That Balance

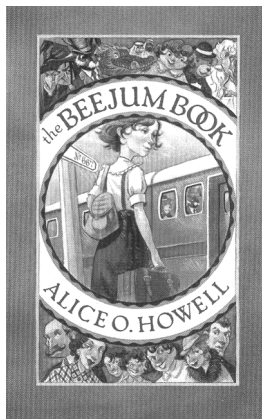
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— Andrew Harvey,
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The Turtle Speaks at Low Tide

"Low tide in October,
Is anybody sober?"

Every school child will recognize this familiar saying, passed along to us humans by our older brothers and sisters of the animal world. Native Americans refer to humans as the youngest members of the extended family because all those other species came before us. They have been on earth longer than us and could teach us a lot, especially with their quaint sayings.

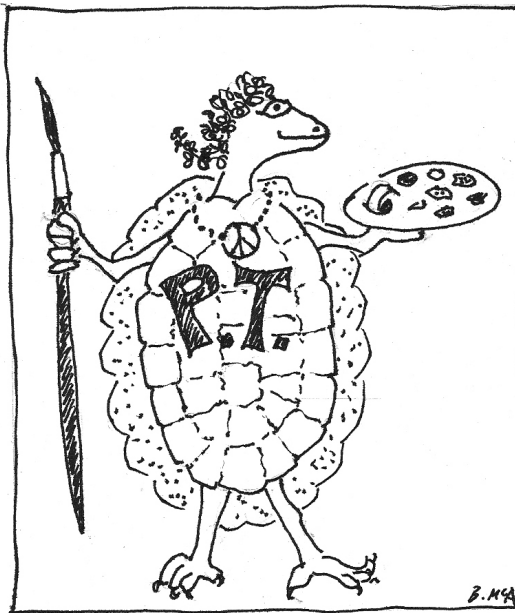
The "Low tide ..." saying comes to us straight from our local Monterey painted turtle relatives. Neither they nor we live in a watershed that is affected by the natural sea tides. We do know about those, but not in our daily lives. What are the painted turtles carping about? And what is this reference to inebriation?

We pull the plug on Lake Garfield causing October low tide every year. Why do this? There are so many reasons it's hard to know where to start. One powerful reason is that, well, we just always *do* do this. Why on earth stop now? It's normal around here and we are used to it. Who knows what would happen if we, gulp, changed something?

Another reason is that we can do it for free. So why not? Just walk up to the gate in

mid-October, unlock the handle and crank away. Done in time for coffee break.

But what do we gain? Ah—there's public safety. Our lake drops a few feet, and then if we should get a major snowmelt or rainfall we don't have to worry about all that water roaring down the Konkapot causing deaths and injuries downstream. No floods in the floodplain, no dangerous



rescue missions. We'll be safe, from those things at least.

Also, we don't have to worry about ice forming around our various lakeshore structures, stressing and straining them with the pressures of freezing and thawing.

Of course, we get our boats out anyway, and mostly we haul out the docks and swimming floats as well. Still, you can't be too careful about big chunks of ice. Remember the Titanic?

Then there are the pernicious pondweeds, threatening to kill our lake with their alive-ness. Then we want to discourage totally with freezing and drying and whatever else we can throw at them. They are not welcome in our lake, mainly because they are yucky and interfere with our recreational and aesthetic happiness here. Plants—who needs them? Not boaters and swimmers, that's for sure.

I have laid out the case for the annual October drawdown, or low tide. It's only fair now to welcome the voice of the painted turtle. Please explain that "Anybody sober?" clause to our scientists, Older Brother.

Turtle: Thanks for having me on your show! First, we should apologize about the word "sober." English is not our first language, and our poets were just looking for a rhyme with "October," we think. Still, here's the point.

Here in the Monterey Land and Lake Community we have a fine universe, or university, or school of life. From the microbes to the moose we have animal and plant populations living together in a particular balanced harmony that both reflects and defines this bioregion, our shared home. Now and then something big and surprising comes along: a heat wave, a drought, a tornado, floods. We



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survive these things. Little oaks sprout in the spring and little painted turtles come up out of the ground, too, later in summer. We head for the lake and glide among the pondweeds, nibbling at small plants and animals. When we get bigger we'll even go after fish and frogs. We bask on grass clumps in the swamp, sun ourselves on stumps and fallen logs. When the days get shorter and chillier, we head down into the mud for our winter sleep, along with many other members of the community.

Then under some crazy influence, our younger family members drop the lake level on us. Most of us freeze to death, the ultimate long winter sleep. Some survive by luck, the ones who waited until the end of the drawdown before heading into the mud, the ones who stayed active just a couple of weeks longer.

The dead? They just rot away down there in the mud, compost for the next crop of microbes and milfoil. Nobody cries and nothing goes to waste in this community. But we did put out that little jingle about drawdown and sobriety because even though turtles don't fret about messing with nature and the continuation of life on earth, you-all do. And the place to look at Environmental Management from its motives to its murderous manifestations is, you know, right at home.

Thank you, Painted Turtle, the voice from the mudflats at low tide in October. We hope to see you in the spring, hope you'll still be on our show.

— Bonner J. McAllester

Monterey Library Notes

Thanks to all who helped with the Halloween festivities. A special thank-you to the Monterey Park Commission, who paid for Mary Jo Maichack, and to the Friends of the Monterey Library for their decorations.

Our next event will be Saturday, December 4, at 10 am when Moxie the Reading Dog will host a Chanukah party with Barbara. Kids of all ages are welcome, but especially those beginning to read. Barbara will have some Chanukah stories, we'll see how well Moxie spins a dreidel, and even how well Moxie can carry a tune.

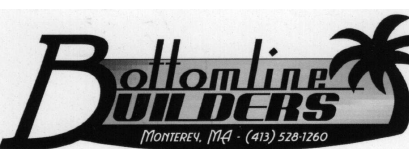
As everyone is weeding out their bookcases before the holidays, or whenever, please bring your donations to the library to be used in the book sale. We are also looking for donations of other media as well—and because of the expense, the library would especially appreciate donations of audio books on CD for circulation. Since the bookmobile program shut down a year ago we no longer have the luxury of borrowing audio books from their circulating collection. We can order them from other libraries and download some titles through CWMARS, but it is nice to have something to browse through.

Finally, there is a new way to get to the Massachusetts information databases. They are now available through geolocation, which means that if you are searching from a computer with an Internet service provider based in Massachusetts, you

won't need to log in. If you are out of state you can still search provided you log in with your CWMARS card (if you still haven't gotten a card please stop in to the library). The Massachusetts Board of Library Commissioners has acquired the rights to use Gale databases, which include sections on business, general information, health, science and a myriad of other subjects, including access to the *New York Times* since 1995. These databases make it a little easier to do research as they try to sort through results of a general Google search and filter out results that aren't credible. Also on this site is the access to Massachusetts newspapers and the Virtual Catalog, which for those of you who have yet to look for something not found in CWMARS would be the next step in trying to borrow items. The Virtual Catalog takes all of the networks in Massachusetts and searches throughout the state. The url for this site that allows you to access these three searches is <http://libraries.state.ma.us/catalog/geo>.

— Mark Makuc, Library Director





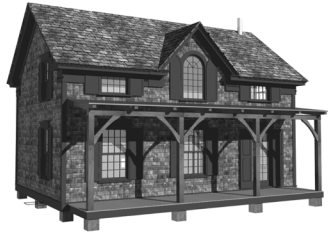
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Johnny Appleseed and the Cider Age

In early November, 1797, exactly 213 years ago, perhaps right after apple-picking time on the farm in Leominster, Massachusetts, John (Johnny Appleseed) Chapman decided to leave home at the ripe old age of twenty-three and set out on a mission westward to plant trees, a journey that would take him into frontier history. With a leather pouch slung over his shoulder filled with seeds that probably came from his family cider press, as he took the route along the post road past Springfield and Westfield, walking with bare feet and dressed in homespun ragged shirt and pants, he may have already been earning the moniker there that was to follow him all his life.

If he came anywhere near Township #1, on Beartown Mountain Road, he might have seen the second meeting-house, which had by this time replaced the first and where Reverend Joseph Avery had also succeeded Adonijah Bidwell.

In Philadelphia, still our country's capital, the nation's second president, John Adams, had replaced George Washington. His disciplined routine was to start off each day by drinking a gill (four ounces) of hard cider every morning with breakfast. Perhaps this kept him fit to meet the challenges of a period of American culture sometimes called the cider age.



John Chapman's mission of planting orchards for settlers before they arrived eventually took him into Pennsylvania, Ohio, and even farther west. Johnny Appleseed would clear a few yards of ground and surround it with a brush fence to protect his plantings until landowners arrived and paid him for his efforts. In the cider age, a farmstead that had a productive orchard after four or five years of growth could be looked upon as successful and well-established enterprise.

Today there are hundreds, if not thousands of local apple trees descended from the most common colonial varieties such as Russet, Pippin, Baldwin, and Rhode Island Greening. The latter is one of the oldest apples in the World and got its name when introduced into this country through Newport, Rhode

Island, in the seventeenth century. Although the Bidwell House Museum's outdoor programs have ended for the season, you can still walk up behind the Colonial Vegetable Garden where just a stone's throw into the woods looms the hulk of an old-timer still bearing fruit. In the front field just below the house is a Golden Russet that may or may not survive another winter. The horse barn is filled with colonial tools such as an heirloom cider press that will take you back in time in keeping with the orchards along the Meeting House Trail.

Two books on Johnny Appleseed worth reading are available in the Monterey Library: *Johnny Appleseed: Man and Myth* by Robert Price and *American Tall Tales* by Mary Pope Osborne.

— George B. Emmons

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Scott Jensen

Conversations with Professors

His office looks the same, piles of paper and shelves full of books. When I show up at the door, I wonder if I can wade through it to the empty chair for students who come to office hours. I've spent many hours in the hot seat, so to speak, wrestling with material that felt so beyond me at times. As I take a seat, I can't help wondering what our conversation is going to be like this time. Over the next forty-five minutes, I can't help but marvel at the ease of our exchanges. I always knew he had a good sense of humor, but it's clear from the get-go that the relationship between student and professor is different. I still respect professors as professors, first names don't come easily for most of them, but they treat former students differently and it sets a new tone. There's a new level of respect emanating from them, and I can't help but respond to it.

We begin with the fact that it is snowing out (no joke), moving quickly into the current political climate with the upcoming Democratic slaughter, then into my work with Roosevelt and how it might be impacted by a Republican majority in the House. From there, we move into the nuances of my job, the communications, administration, and, lo-and-behold, Twitter. Yes, this is a professor who has dial-up at his house high atop a hill, no cable, and is immune to other advances. Despite that,

like most professors at Middlebury, he keeps up with new technologies because of the student body's proficiency. He makes apt observations—"It sounds like you're balancing a lot and when it becomes solely about balancing, you'll get tired of it,"—and chastens me mildly, "That's not very nice," for calling a few select people idiots. All fair points that I take gracefully, while pointing out that I've been in DC too long. It's isolating me from the realities of the life I experienced at home and in college.

We're interrupted by another professor's arrival at his door; she's been put on the tenure track and is bursting with excitement. I recognize her as a professor from my senior—year; she does a double take upon seeing me and I get another welcome back. After she leaves, we discuss my graduate school plans and as the conversation begins to conclude I can't help but bask in the feeling of legitimacy and luckiness I'm experiencing. I'm not a student anymore, and my professors don't see me as one. I am out in the world, learning, taking on new challenges, and now as I return to campus over a year later, I realize this is another village that raised me. As much as I know professors always care

about students, it hits home again that a liberal arts education—in a small nurturing environment—keeps on giving.

Throughout the rest of the day, I am greeted by huge hugs, words of encouragement as I describe my current ambitions, and the occasional glimpse into their personal lives. There is nothing like a beautiful fall day, a football game, delicious and familiar food, and conversations with professors, now mentors, to ground you and push you forward. I miss that life, but it's not over, and I can only marvel and thank my lucky stars that I went with my gut all those years ago. I stepped out of the car, looked around, and knew that I belonged there—I still do. Maybe college isn't truly over, and maybe that chapter doesn't have to close; after all characters are allowed to reappear. They call it homecoming for a reason, and I learned why this weekend; those professors are family, they care about those they teach, and our successes mean a great deal to them. So long as I maintain those relationships, they'll always be there for me, and that is perhaps the most empowering legacy of college. I can't wait to go back.

—Tarsi Dunlop

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Prayer Breakfast at Alice's

The Monterey Prayer Breakfast has been meeting monthly for thirty years now, the last twenty or so under the leadership of Alice O. Howell. The first Tuesday of every month, beginning at 7 am, people come together to share in what one participant called a "spirit of love." But this past month, Alice, at 88, felt she had to "retire" from this position, leaving the Prayer Breakfast looking forward to its next chapter—but not before looking back.

It all began with Ray and Mary Ward, Ray the once-minister of the Monterey Church who moved back to town on retirement, and Mary his wife, partner in ministry, and civic leader. These two were especially interested in ecumenism at a time when it was still a new, and radical, idea. The Prayer Breakfast, which they hosted in their home, was a way to reach out to people of all spiritual and religious orientations. It was successful from its start, indicating that people have a desire to gather even when they don't always see things from the same perspective.

The pastor of the church at the time, Virgil Brallier, also hosted it, sometimes in his home, sometimes in the church basement. When he left the area, Alice Somers, a part-time resident of town, hosted the gathering at Rick Ridge in the summertime

and Alice O. Howell at Rosecroft in the winter. Through it all, Stella Bodnar has been a regular participant, and recently she spoke glowingly and at length of what the group means to her and to all who have participated over the years. It offers an "uplifting spirit for everyone."

The gathering has always reflected the gifts and interests of those who lead it, so in recent years it has largely been about a universal spirituality with a Jungian slant. Alice O. Howell not only is a local treasure, but is also renowned worldwide. An analytical astrologer—starting in 1944 she pioneered the serious use of the astrological chart as a psychological diagnostic tool—and author, she has published nine books since moving to Monterey. But she is perhaps foremost a teacher. For this reason, the Prayer Breakfast in its recent conception has been largely about Alice's teachings of wisdom, kindness, and universality. She is passionate about what she knows and becomes warmly, and often humorously, kindled at the prospect of passing this on, believing as she does that peace is possible with the right understanding.

The fact of Alice's leadership drew people not only from Monterey, but also "pilgrims" from neighboring towns. The group would number between ten and twenty-five, and was "not about praying but conversing," according to Alice. Early

into her career as a teacher, Alice was awakened to the idea that the "future of education and religion weren't didactic but relational." The best learning happens in a circle, she came to believe, where everyone can contribute.

So, on the first Tuesday of every month for the last twenty years, Alice would gather the group in a circle in her wide, bright living room. She would open with such words as these from Mother Theresa: "*I believe in person-to-person and that God is in everyone.*" She would speak on a given topic meant to foster within each participant a "quest within," always with the understanding, in her own words, that "it's not about what Alice says, it's about what people hear." Following the advice of Carl Jung, she meant for those gathered to "consider the obvious," *obvious*, from the Latin *ob via*, meaning "on the way." Before closing, the participants would stand, hold hands, and consider the obvious, as well as the not-so-obvious, power in their gathering. Relying on biofeedback, Alice understood that ten people holding hands have power that is one-hundred-fold.

Again, Stella Bodnar, had this to say of Alice's leadership: "Having an



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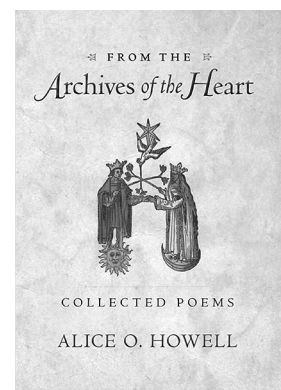
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excellent teacher with such experience of wisdom—she brought wisdom: you can't put a value on that. Wisdom for daily living is an invaluable gift." Alice's wisdom is still available—on her blog entitled "Credo," which is Latin for "I believe," in her books, and in her poetry found here in the pages of the *Monterey News*. As for the collective wisdom of the Prayer Breakfast, that too will still be available. This month's coming together of this group will be about finding a way into the future. So, stay tuned!

— Elizabeth Goodman



Thanksgiving Memories

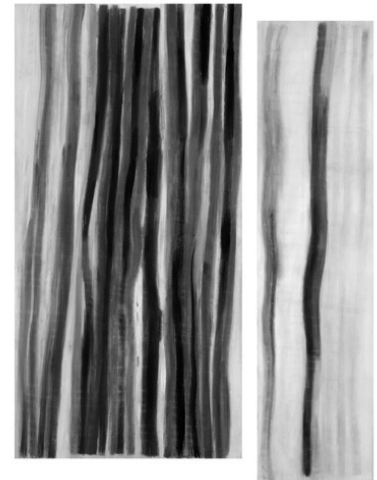
The holiday is once again upon us. As I prepare the holiday meal, my thoughts always take me back in time. In my mind I'm a little girl again, sitting in Grandma's kitchen. The aroma is so wonderful, and I'm in so much anticipation for the bounty of love she has prepared.

Never measuring with a spoon or cup . . . It's always a little of this and a little of that, until the taste is just right. She walks to the pantry, holding back the curtain hanging in the doorway, carrying out the maple cutting board, seasoned with years of cooking preparations. I don't know how long she owned it, but it was always, in my memories.

Chopping onions would make her baby blue eyes redden and weep, and tears would run down her olive-colored skin. Never missing a beat with the knife. She always had a smile on her face, and in her heart.

All of her time, and days of labor to bring her family together to share in this special day. The table was always full of such wonderful dishes, so carefully arranged; everything was just perfect.

As I cut up the onions for the dressing, thinking about how many generations before and to come will perform this same ritual, I wonder . . . Did she, could it be possible she let the tears go . . . in disguise,



Maureen Banner

"Cluster" by Julie Shapiro will be one of the things to see on the December 4th Monterey Creative tour of artists and artisans studios (see p. 6).

taking advantage of the vapors? Was she a little girl sitting in a kitchen in a memory of a loving past? I guess we will never know. It is a day of thanks for everything God has blessed in our lives those present and past. Thank you, God, and thank you especially for onions.

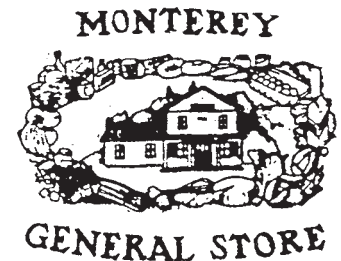
— SAS Phelps

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Friday: 7:30 am–9:00 pm
Sat: 7:30 am–4:00 pm
Sunday, 8:00 am–2:00 pm

Radiofrequency Hazards: An Update

On a recent Sunday we sat among a sold-out audience at the Triplex for the film *Full Signal*, exposing hazards of radiation due to the wireless industry and the lack of FCC oversight. Afterwards, we listened as a panel of experts, scientists, medical doctors, and lawyers spoke about associated health risks and ways to demand safe technology. Those of us at the film voiced concerns about wireless-related health hazards, but not because we all wish to return to a time before computers. We have concerns because current safety regulations do not protect us from non-thermal hazards of wireless devices. We have concerns because FCC standards have relaxed allowing the propagation of such devices, and promoting the younger generations to get hooked on them, without fully understanding the risks. The coup de grace by the FCC was prohibiting towns from objecting to the installation of microwave cell towers because of health concerns. The only way a town can prohibit their installation is by objecting to how it looks, or how it impacts property values, or interferes with the enjoyment of the environment or wildlife. The

cell phone industry is banking (literally) on our naïveté. Regardless, it has become increasingly common knowledge that these EMF exposures are environmentally toxic, not just to humans, but to other forms of life, animals, plants, and insects. A recent legal battle was fought in Yeager, NY, due to these signals disrupting the migratory patterns of bald eagles. This was the only way to put a stop to the installation of towers there.

The controversial discussion of cell tower installation is gaining momentum in Monterey as the town considers its options for wireless service. Many who wish for more service are unaware of the risks to health or of environmental impact studies and readily cite the FCC regulation, agreeing to towers being installed everywhere. Others, savvier about the risks of non-thermal radiation, are demanding safe technology and the precautionary principle.

Another way to fight the cavalier push for more cell towers is to cite the impact this environmental pollutant has when it causes unrelenting noise. Noise is regulated as an air pollutant, even when toxic emissions from cell towers are not. This brings

us to the current situation in our attempt to seek mitigation of noise pollution caused by transmission of microwave radiation across power lines in Monterey.

In our last update we reported that Massachusetts Department of Environmental Protection and Bureau of Environmental Health, and Departments of Public Utilities and Telecommunications were planning additional testing. The dates for noise and power quality testing have now been tentatively set for early to mid November with additional dates set aside in case of inclement weather. We have also gathered additional evidence confirmed by our forensic audio engineer of the continuing audible tone due to microwave pulsing and a 217 Hz tone found in other locations in Monterey. A resident approximately 4 miles away contacted us about hearing the same noise. Our expert analyzed recordings and found the same pure tone in the 250Hz band (217Hz) at 53 decibels at that location as well as on our road, and in the center of town. Since substantiating our claim of a disruptive pure tone noise, all through Monterey, our expert has recommended radiofrequency testing be done to deter-



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mine the source and mitigate the hazard. Nevertheless, state officials continue to resist, saying that RF testing is under the jurisdiction of the FCC.

The State needs to hear from more residents experiencing this disruptive noise. If you have also been disturbed by a continuous low buzzing noise, testing can be conducted at your home and analyzed for free by our expert. The more of us who speak up about this, the more the utilities will be forced to correct the problem for all of us. If we are prohibited from demanding that the industry clean up its service because of health concerns, we can object to violations of state noise regulations and demand immediate mitigation of the electro-pollution caused by wireless towers and/or repeaters and transmitters, mounted on every utility pole in town.

To press on with a message of caution about EMF and RF, we need to understand that the key to the dangers of radiation is the continuous stream of exposure that we all live with now, and the cumulative impact over time. If we cannot see the radio waves all around us, we are less likely to protest. However, in a decade we may regret our lack of action, too late to stop the impact on our children's health.

We have purchased a copy of the movie *Full Signal* and will make it available for free screenings in Monterey. We will keep you updated about film dates.

— S. Chianfoni and L. Catullo,
413-644-9630



Cata to Exhibit in Sandisfield and New Marlborough

Community Access to the Arts (CATA) is exhibiting at the Sandisfield Arts Center from October 16 through mid-December. An opening reception will be held Saturday, October 16 from 3–5pm.

Paintings and drawings from CATA's "Sticks & Stones" themed year will be on display featuring artists with disabilities who participate in CATA's visual arts workshops throughout the year. CATA faculty artist, Pat Hogan curated the show and will be present at the reception for those who want to learn more about CATA's visual arts programs. All paintings are for sale, with participant artists earning 50 percent commission. Products from CATA's crafts collection will also be available for sale.

The Sandisfield Arts Center is housed in a National Register historic building on Hammertown Road off Route 57 in

Sandisfield. For directions, visit www.sandisfieldartscenter.org.

The same show will be exhibiting at the New Marlborough Meeting House Gallery on Saturday, November 13, with a reception from 4–6 pm. Pieces from CATA's set-design workshop led by New Marlborough resident and CATA faculty artist Susie Hardcastle will be exhibited as well. All paintings will be for sale, as will products from CATA's crafts cooperative.

The historic New Marlborough Meeting House is located on Route 57 in the center of New Marlborough next to The Old Inn on the Green. The gallery is wheelchair accessible. This event is free and open to the public and is sponsored by a grant from the New Marlborough Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency. For more information call 413 528-5485.



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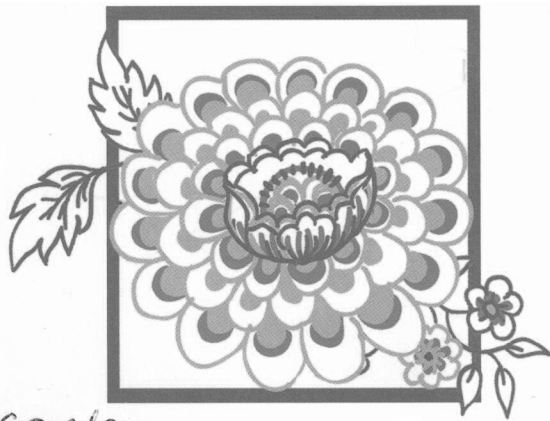
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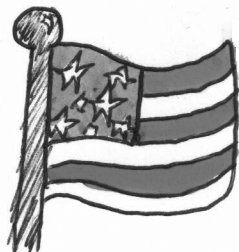
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Dear Grandpa,
 you are very welcome. How can I not remember
 what that beautiful holiday is about? The
 parades are beautiful and the soldiers march
 with pride. That flag is to remind you of
 how proud I am to have you as a grandfather,
 and that every one honors you.

Love
 Hadley
 P.S.
 I Love you!



A 10-Year-Old's Message to Her Veteran Grandfather

The above message was received by a Monterey veteran, who asked that we print it in recognition of all veterans on Veterans Day. How, indeed, can we not remember the veterans among us?



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Skating Rink Setup Nov. 27

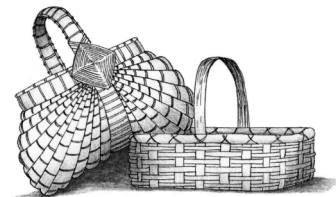
Hockey Friends: Hope this message finds you healthy and ready for Monterey hockey. Please mark your calendar for 9:30 am on Saturday, November 27, to help put up the Monterey skating rink at the Firehouse pavilion. Bring a cordless screw driver with Phillips bits if possible. That's the Saturday after Thanksgiving at 9:30 am in Monterey. Coffee and morning eats will be available as a thank-you from the Monterey Park Commission.

Contributors

We thank the following folks for their recent contributions. We know times are hard for many of us, and your support encourages us and makes it possible for us to continue publishing our community paper.

Ellen Pollen
 Judy Oplinger
 Jim & Cindy Deloy
 Elizabeth & Michael Germain
 Marie B. Leuchs
 Dorothy Enlund

Monterey Makers Studio Tour



**Saturday, December 4
 10 am - 4 pm**

Start at the Monterey General Store to pick up a map and see a sampling of the artists/artisans work. A few of the participating Studios are: Michael & Maureen Banner, Silversmiths; Ellen Grenadier, Potter; Wendy Jensen, Basketmaker; Leonard Webber, Townscapes, Julie Shapiro, Artist.

Sponsored jointly by Monterey and Massachusetts Cultural Councils.

Calendar

Every Monday except holidays: Select Board meeting, 7 pm, Town Hall.

Every Friday in November: Live Music at Monterey General Store, 7–9 pm. See p. 12 ad for performers.

Thursday, November 4: Free Blood Pressure Clinic with Berkshire Visiting Nurse Assoc., Town Hall Meeting Room, 2–3 pm.

Thursday, November 11:

Veterans Day, Town Hall, Library closed.

Veterans Day Ceremony, 11:00 am, Monterey Church steps. All welcome.

Saturday, November 13: CATA artists “Stick and Stones” paintings exhibit and sale, New Marlborough Meeting House; reception 4–6 pm. See p. 21.

Sunday, November 14: Otis Library & Museum Pancake Breakfast Benefit, 8–11 am, Farmington River School, Route 8, Otis. Adults \$4.99, students and seniors \$3.99, veterans and children under 5 free.

Tuesday, November 16: CHP Free Health Screening, 10 am–noon. Town Hall Meeting Room.

Wednesday, November 17: Community Potluck Dinner, 6 pm, Monterey Meetinghouse Fellowship Hall. Artist Janet McKinstry will speak. Everyone welcome. See p. 8.

Saturday, November 20: Lenox Contra

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be left in the drop box on the loading dock of the General Store. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montereynews9@gmail.com.

Dance, Lenox Community Center, 65 Walker Street, Lenox, 8:00–11:30 pm, with beginners’ workshop instruction at 8:00. Irish, Scottish, Quebec, Cape Breton, and New England music by Nor’Easter, Chris Weiler caller. Adults \$10, students \$5.

Monday, November 22: Public hearing on Verizon service to Monterey, 7:30 pm, Town Hall. See p. 3.

Thursday, November 25: Thanksgiving Day; Town Hall, Library closed.

Saturday, November 27:

Help needed for skating rink setup, 9:30 am, Firehouse Pavilion. See p. 22.

Celebrate “Our Colonial Holiday of Thanksgiving,” 4–7 pm, Bidwell

The Observer

September 26–October 25

High temp. (9/29).....73°
Low temp. (10/20) 30°
Avg. high temp.....59°
Avg. low temp.....40.5°
Avg. temp.....49.8°
Total rainfall 10.2 in.
Rainfall occurred on 18 days,
trace of snow

House Museum. See p. 5.

Square and contra dancing, 8:30–11:30 pm, Dewey Hall, Rt. 7, Sheffield. Music by Mountain Laurel, caller Jeff Walker. All dances are taught; beginners and children are welcome. Adults \$8–10, children \$5. Information 528-9385.

Monday, November 29: Adult Book Discussion Group, 7:30 pm.

Saturday, December 4:

Monterey Art and Artisans Studio Tour. Pick up maps at General Store beginning at 10 am. See p. 6.

Chanukah Party hosted by Moxie the Reading Dog, 10 am, Monterey Library. Kids of all ages welcome. See p. 15.

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Asst. Editor Glynis Marsh

Reporter..... Sue Protheroe

Mailing Labels Joe Baker

Treasurer Mari Enoch

Contributions from local artists this month:

Pat Arnow, p. 19; Maureen Banner, pp. 12, 15;

George Emmons, p. 16; Bonner McAllester, p. 14.

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